



CROnICLE

SEPTEMBER 2021 - VOLUME 25



Note from the Editor

By Lauri Glocke



Hi Everyone

Seems that since our last CRONicle went out with the hope that Victoria would soon come out of lockdown, it did but unfortunately it was short lived. Sad that we now have two eastern seaboard states in lockdown. I only hope that our CRO Trackers over there are keeping safe.

I arrived in Carnarvon for my usual 3 month stay in mid-July. As you all know, I usually volunteer at the museum and pick the good weather (that means when the wind isn't blowing 40 knots in a monkey's hat) and go off camping and fishing with my friend of almost 50 years. Whom of course, just happens to know every nook and cranny of the coastal strip from here to the never-never land and can always find a water hole or river whenever we go camping in the bush.

No volunteering at the museum this year as our chairman has arranged that we now run with three sets of caretakers for the busy season. I've only put in a few hours on updating our Collection Policy register which we adopted last year. I'll talk more about that on our Chit Chat page.

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I had lots more but will save it for the December issue. Have had lots of requests from our overseas trackers for a spread on the Luna Module Launch at the museum so using extra pages for that. So good to be getting lots of feedback from our trackers.

Laraine (Lauri) Glocke

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Phase 4 of the Carnarvon Space & Technology Museum

The Launch of Australia's only full-size Luna Module.

After a few delays to the building of the Luna Module because of some lockdown periods we encountered in the Perth region, it was decided by the committee to delay this gala event.

The CSTM has a reputation of its excellence in producing professional and awesome events that are second to none, so it made sense to delay the LM Launch rather than jeopardise the excellence of this event.

Turns out, as disappointed as everyone was, this was a very wise decision; the extra month saw the production of this gala night as a first-class event.

Apart from the obvious – the awesomeness of the Luna Module replica – the people were thrilled with the live Zoom link-up with Ed Fendell.

It was especially nostalgic for the trackers that were there on the night to have Ed join us via Zoom. As you know Ed Fendell was Head of the Communications Systems Section, Flight Control Division at the National Aeronautics and Space Administration's Johnson Space Center on July 20, 1969, when Apollo 11 landed on the Moon. Ed spent three missions at our Carnarvon Tracking Station, and he is always well remembered by our trackers for his antics in Monte Sala's fountain.



A link to the video is [**LEM Function Ed Fendell LQ - YouTube**](#)

**Professor Lyn Beazley
AO**



The other highlight of the night was listening to the Patron of the CSTM, Professor Lyn Beazley AO, a distinguished neuroscientist who was the Chief Scientist for Western Australia. Lyn's presentations at our museums' events are always inspiring on the topics of science, innovation, and technology.



The seven-metre-tall model took approximately seven months to construct

The honour of "Launching" the full-sized Lunar Excursion Module was performed by our other guest speaker, the Hon Alannah MacTiernan MLC, Minister for Regional Development; Agriculture and Food; Hydrogen Industry.



How did the building of a full-size Luna Excursion Model evolve?

It's not that hard when you have these two guys working together on the committee of the Carnarvon Space and Technology Museum.

One thinks up the idea (we call him the "ideas man") and the other guy "just builds it".



This project was the brainchild of our Chairperson, Mr Phil Youd, who said he first thought about the idea 2 years ago.

Of course, that was just the beginning – then you have to work out where you are going to house such a huge exhibit when it gets transported from Perth to the museum.

Enter the 8-metre high dome! And that was another mammoth project, erecting this dome structure on site. This part of the project was undertaken by Paul Porter.

It was our deputy chairperson, Mr Denham Dunstall, who took charge of planning and engineering the build of the exhibit in Perth.

So, for the manufacturing process to begin, while Denham is planning and engineering the project, he must have somewhere big enough to house this seven-metre-tall model while it is being built. (Enter Irvin Bullbars, sponsor, and supporter of the museum).

Phil Youd with Denham Dunstall

A couple of setbacks along the seven-month build occurred when Denham's off-sider took ill and was unable to continue helping Denham - and then – lockdown in the Perth Peel regions! This put more strain on the timeline which was drawing to a close and of course Denham (in lockdown) was not able to travel from home to where the module was being built.

Denham told the ABC "There was a lot of cutting, none of the angles were right angles, so there were a lot of compounded angles [and] I don't know how many angle grinder discs we went through.

"I think there are 50 sheets of aluminium, about 30 lengths of steel in there, about 5,000 rivets we had to put in, so poor old drill," said Denham."

Mr Dunstall said it was good to see people engaging with the model at the launch.



Denham Dunstall

The Carnarvon Space and Technology Museum has been driven by Phil Youd since its inception in 2012 when Terry Kierans and Paul Dench inspired Phil to “Keep the Memory Alive.” This was borne out of the passion to remind everyone just what an important role Carnarvon played in the space race!

There is no doubt about it, the museum is fortunate to have such a great team to drive this almost 10-year venture to where it is today. But no one can be more modest than Denham about the role he plays in that team.

How fortunate is the museum, to have Denham Dunstall bring all his expertise in the science and technology arena to this organisation? He has endowed us with his vast experience as the head of Scitech where he led the team in exhibit design and development for almost 30 years!

It doesn't get better than that; Denham Dunstall is a valuable member of the team making the museum what it is today!

I recall recently when I was at the museum while the crew were assembling the lunar module inside the dome, I congratulated Denham on what a magnificent job he had done.

Accolades to Denham I was trying to say – but as I said, no one is more modest than Denham Dunstall.

He very quickly reminded me that there were a lot of team members participating in the project. Of course, he is right, but to mention them all, Murphy's law is that one person would be left off the accolades list!

I do have to say though the one who's praises he did sing was his lovely wife, Judy, (pictured R with Denham). “She has been so patient with me and has supported me through-out this project; I couldn't have done this without her support and patients,” Denham said.



Two things will come to my mind every time I see the Lunar Module standing proud in the huge dome - Phil's amazing ability in organising these projects and Denham's skills and his natural ability that makes it all happen!

Another of our committee members, Karl Brandenburg, has had a very long association with the museum and is to be commended for always being on hand to assist with earthworks for all these projects. Over the years Karl has worked tirelessly in preparing everything for the projects the museum undertakes. Many of our trackers will remember Karl's Dad, Fred Brandenburg, who was one of us back in the day and worked in the powerhouse. (That makes Karl a “tracker tacker” 😊)

The Tracker Table



The tracker's table had a fabulous night, and it was lovely to see Ken and Judy Watters who drove up from Port Dennison for the occasion. Lorraine Sartori drove from Geraldton and of course as usual, John Preece flew up from Perth for the occasion.



It was especially nice to have the company of Sue van Dongen, who at 93 years of age, always makes the effort to attend these functions. Thanks to Lorraine Sartori for playing role of chauffeur for Sue.

John Preece was delighted to be invited to accompany ABC reporter, Kelly Gudgeon, who interviewed the trackers that were in town on the morning of the launch.



Local couple Keith and Hilda Deimel attended the BBQ on the Friday night and the Launch on the Saturday night.





I was escorted on the night, by local identity, Red Baron.

Invited to share the tracker table was Beryl Wilson and partner, Stephen O'Sullivan. They have been caretakers at the museum, and they have a tracker connection - friends with Mal and Maureen Cameron and their son Mal.



Also, just by chance, in town from Broome, was another CRO Tracker, Lyn (nee Smart) and Bill Willis who joined us all on the Friday night, at the Carnarvon Yacht Club for a BBQ dinner and then went and bought a ticket for the Launch.



Committee members of the museum contributed to ensuring the guests all had a spectacular night - and spectacular it was!

As usual committee member, John McCloy, performed the duties of MC for the night.

Museum Secretary, Stephanie Lecca (L), and Treasurer, Carolien Glaasson, both played numerous roles in preparing the event.



John McCloy "on the job"!

They ('the girls'), organised all the finger food for the night for the 150 guests and attended to the entrance duties of checking the tickets and selling the tokens for guests to get drinks from the bar. They also assisted in presenting appreciation gifts to Denham Dunstall and Michael Smith.



CRO Trackers Memoirs

Stories that were written by CRO Trackers for Paul Dench when he was collecting memoirs from the Carnarvon Trackers anticipating they may be used in his and Alison Gregg's book.

RIP Paul and Alison - sadly missed and always remembered by Carnarvon CROTrackers.

*** Note: These stories are uncorrected and are 'as written' by the author! Editor ***

Lloyd Brown – The first of a few memoirs

Sent: Friday, March 19, 2004 8:10 AM

The Super Constellation landing at CRO would have had to have been towards the end of 1973. It was such a big deal that it's sure to be in the Northern Times. Do you plan to research that publication? Is it still going?

Didn't Jim Wilcox own it after CRO closed? Have you Wilcox's address?? He would be a pretty good source of nut n bolts stuff. He had a good sense of humour and a nose for politics. He used to visit me in Darwin in the 80's but he seems to have gone to ground in the last decade.

On the subject of artifacts: the NW side of the sandhill where CRO stood was a good source of aboriginal artifacts. The waterhole that used to appear there at odd intervals was evidently a major camping spot for the local indigenes in times past. You could find grinding stones and other domestic artifacts on that side of the hill. I remember one visiting American who found not only the grindstone but the quern stone too - ie the hollowed out dish stone slab - both buried together. When showing important visitors around the site I used to refer to that particular watercourse as the Yarra River, which usually (but not always) raised a laugh.

Is Col Smith still with us?? He should be good for more stories. Ask Ray Jacomb about the fire engine. It is my understanding that we were able to get it sent from the States and on site before local Aust companies had even responded to the tender. Or something equally as startling. Barry Campbell would probably know about it. My knowledge of it is only hearsay from either Paul Oates or Ray Jacomb - or maybe Col Smith or Eric Sorel. Are you in contact with Eric??

I am doing a PhD at Charles Darwin Uni on the history of the Territory's first Settlements. I plan to end my thesis with a brief account of the subsequent lives and times of the major personalities. You might consider something similar as an appendix to CROHISTORY. Have to be careful tho or it might take over the entire work. Better to confine it to the hierarchy - Station Directors and Company Managers and other such lofty beings.

More of Lloyd's memoirs to come in the next edition!

EXTRACTS FROM
"RECOLLECTIONS FROM MY YEARS AT CARNARVON" – ctd.

BY DAVID JOHNS

***18An incredible but true story – Continued**

When the right wave came, the men on the coast hauled on the rope and brought Bill and the car tube right in across the rock shelf and up to the cliff edge where Bill's arms were grabbed by the many eager hands of men who were anchored by ropes tied around their waists which in turn led back to more men.

But the now receding water was very strong and despite the men's best efforts, Bill was dragged out of their grip. He was dragged back across the rock shelf and into the deep again.

The car tube was sent out again on the next big wave and this time the Texada man put the car tube around Bill's waist and tied Bill into the tube. Bill was hauled in on the next big wave and this time when the men grabbed him, they also had the rope tied onto the car tube. They held Bill until all the water receded. Bill was safe at last.

By the time he came ashore, Bill had been in the water for four hours. He was exhausted, had accrued some cuts and abrasions and was close to hypothermia from the cold water; but he was otherwise OK. They brought Bill's son in-law in on the next big wave and the Texada man came in on the following big wave.

Bill was surprisingly unfazed as he told me the story. I was amazed and in awe of the man who had the nous to work out a solution and the guts to go through with it.

(To be Continued)

“AT WORK AND AT PLAY”

in Carnarvon Western Australia, from November 1965 to February 1972.

Snippets of Stories of Geoffrey and Lynette Broom (Dec'd)

Sent 14 Jul 2004

Hi Paul,

here is a bit more:- Reminiscences of The Yeti, 3.

After we had been at Carnarvon for a while and got to know some of the people, we went with a group to a local dance in the RAOB Hall one night, probably during our first "winter" after that a Social Club was formed at the Tracking Station and when a dance was proposed I decided to make up a set of ballroom lighting equipment and hire it out to pay for it over time. The system started off small and was only used for Social Club do's, but grew eventually into quite a good lighting system which was hired by other groups too. It consisted of coloured lights on dimmers, a mirror ball with four spotlights which could light up the ball in any combination of white, red, green, yellow and blue light, and a couple of ultraviolet lamps. The first time it got used at a ball at which there were local people as well, it was most rewarding to me to hear the people go "O-o-o-o-hhhh" when the mirror ball was switched on, lit up red, yellow, green and blue, and later in the evening they went "Oo-oo-oo-oo" again when it was switched on again lit up all in white light - the ball looked like a big diamond.

The music at the local dances left a little bit to be desired also, so when the Station acquired the services of a receiver technician called Tom, who was a very good trumpet player, a dance band was eventually formed - it even held rehearsals at The Kalib's house!! The Yeti had bought a trombone for \$40, COD from Perth, with a "How To Do It" book, and Tom the Trumpet and I met it at Carnarvon Airport, after it had travelled up on Mickey Mouse Airlines - that was what everyone affectionately called McRobertson Millar Airlines at that time. I learned how to play it (sort of) and played in public for the first time after just three months, with Tom at the Port Hotel beer garden. Later on Tom the Trumpet and I, Broom the 'Bone, got together a piano player, base guitar player from the Station, and a drummer and formed a cabaret style band, which then played at most of the dances in Carnarvon. At those do's I played in the band and my wife Lynette operated the ballroom lighting system - we had a heap of fun in those days, especially as there was no television in the town at that time.

At the Tracking Station after the Americans had departed, and taken their bottomless coffee urn with them, most of the technicians in USB, and including The Kalib, played a game of Black Lady during the coffee break times. Usually there were ten people playing having five cards each with two in the middle, taken with the first trick. These games were somewhat of a ritual in USB for quite a long time. If we didn't play cards some of us played games of chess while others watched, on and off. We also played either game during some of the long tracking sessions of ALSEP packages on the moon, especially during the nights to help us keep awake. If the equipment lost track for any reason it yelled at us for help by noisy means including a loud and raucous buzzer in the Servo System, so there was no problem playing a game if we were all sitting in the equipment area. If the buzzer and whistles went off the technicians all shot to their workstations at nearly the speed of light, and got USB back onto Autotrack, quicksmart!!!

Eventually the chess players, also including The Kalib, decided it was not good enough just having two players at a time, so between us we all devised a chess game for four people to play at once. We extended a standard chessboard by three squares on each side, developed the rules as we played, and made a real cutthroat game out of it, and we also had a heap of fun playing it. I for one have never seen anything like it since.

All for this time Paul, more to follow when I get another chance.

With Best Regards,

Geoff (The Yeti) and Lynette.

Next Edition CRO 07

“CHIT CHAT” – From our Trackers

In the last edition is said I am always looking for people to say Hi! and stay connected via the Chit Chat page. - **So.... Where in the world are you????** Great responses to that one!

CSTM Collection Policy

As I mentioned on the front page, the museum committee adopted a policy last year which abides by the International Council of Museums (ICOM) and Museums Australia codes of ethics with regard to collecting practices and procedures.

This policy provides a guideline to assist in decision making in relation to offers of donation of material and supports the effective management of the historic collection.

Many of the family (of our deceased trackers) have sent us all the memorabilia held by them. Some of the items, while memorable for the family, unfortunately do not meet the criteria of the collection policy. It is appreciated that the family would like it preserved in recognition of the role they played but we are fast running out of space to display all the items we receive.

As a guideline, **what we do accept is** - equipment, objects and technology used at the Carnarvon sites or elsewhere in Western Australia as part of the NASA space program or OTC facilities.

The museum **does not collect** - miscellaneous space themed publications, audio visual or other material; souvenir or commemorative material or material that is not specific to the Carnarvon experience. The museum does not collect material that is hazardous and cannot be safely stored or managed, or material that is fragile and unable to be preserved.

I am currently going through all our donated memorabilia to determine if it meets the criteria.

If anyone has anything they would like to donate, it would be best to contact the museum prior to dispatching it.

Thanks For your response, Bob!

Hello Lauri,

As always I really appreciate receiving the Crotrackers e-mail blast. Thank you for you for putting it together.

Where in the world are you is a great topic.

In my case, shortly after competing with Frank Vinton in the Carnarvon “Wheel Barrow Races” I left the Carnarvon tracking station in 1969, caught the train from Perth to Melbourne, drove to Sydney in a station wagon with 2 friends, left those friends and the station wagon behind in Sydney,. Connected with 2 mates from Perth (Nanzo and Dave). We had booked a one way trip on a passenger ship called the Canberra, in Sydney and left on a 10 day drinking experience for Hawaii and Vancouver, Canada. Where I have been living ever since.

As 1969 was a long time ago and my memory is not what it used to be, I would really like to speak to or even meet, some of the old work mates. We usually travel to Australia each year for a month or so and I would love to hear from Frank Vinton (Thanks again Frank for taking the picture of me and Allan Shepard in my MGB during the Carnarvon Parade). Sorry we came 3rd in the wheel barrow race Frank, the other blokes cheated.

If any Tracker happens to be travelling to Vancouver and you have the time, give us a call and we would love to meet you and show you around.

Bob Dewaayer,

2301-588 Broughton st.

Vancouver, BC.

Canada, V6G 3E3.

More "CHIT CHAT" – From our Trackers

Hello Lauri,

You have made my day, week, year or whatever with this excellent crotracker news letter. I don't know if we ever met but I am now 82 years of age with a very unsound memory.

Carnarvon is the highlight of my life. I only have good memories of Carnarvon.

I went from a CPO in the RAN to a job with AWA in 1963 and it all happened from there. I had very little idea what lay before me and my very young family.....my wife Barbara Rose was petrified.

Before I knew it I was at the Muchea station but my wife and daughter stayed in Sydney. A few months later we were all in Carnarvon and moved into one of the new houses Council/AWA had built. It was fantastic.

Carnarvon was/is a fantastic place to live for men but pretty ordinary for women and young children. We had our second child in the great Carnarvon hospital (Dr. Fetrojev, but badly spelt. was our doctor).

I spent my first few years in the Acquisition Aid system and my last couple of years in the SPAN system, after a month or more of training in the USA which was also pretty good too.

Anyway, after several very enjoyable years there I got an invite to join STC at the Honeysuckle Creek Station and was very involved in the first man landing on the moon which was fantastic.

I have done all sorts of things since then and am now enjoying life at a great place called Narrawallee which is next door to Mollymook (but we have a better surf beach!) and Ulladulla and Milton.

Time for me to shut up. Thanks again for the Crotracker news letter. I would love to get there and I do wish everybody the very best.

Kindest Regards,

Clive Cross

Hi Lauri,

As you know I am still in Carnarvon, but I often wonder what happened to Gary Leech and Harry Richmond, the other two hydraulics and antenna fixers?

Regards

Heather & Edward Garrett

Still more "CHIT CHAT"

Hi Laurie,

Many thanks for your excellent work producing CRONicle again!!

Sue and I are living on a property inland from Port Macquarie on the mid north coast of NSW in a locality called Pappinbarra. The name of our property is Tullamore.

Our two daughters and grandchildren live in separate houses on the property.

I am deputy captain of our local bushfire brigade and also on the committee of the local amateur (Ham) radio club. We run a small herd of dairy cows for our own milk and beef and also lots of chooks.

I worked in the telemetry section of CRO TNC between 1967 and 1970 and Sue worked in the teletype section.

Please keep up the good work.

Kind regards,

Rob Frost

Hi Lauri

Just reading the latest Chronicle and pleased to see that you are managing to keep it alive. Appreciate your efforts in this regard. Great to hear from many of the trackers I knew while at CRO from 66-69 and was particularly interested to read today on the HSK website about Lewis Wainwright who was my Station Director while at CRO. Colin has done a great job in composing Lewis' story and his involvement with Muchea and CRO. I recommend a good read of the item.

Would love to get to Carnarvon for the next event at the museum but could be a bit difficult in present circumstances.

My contact details are below as usual.

Regards

Milton and Jan Turner

Hi Lauri and all the other ex Trackers

David (Dave) Gardiner

6 Brittany Drive

Oxenford Qld 4210 The north end of the Gold Coast

(about 2 to 3 Km from the theme parks)

07 5580 0061 0432 069 748

I worked at SPAN with Dave Johns, Peter Davies and Jim Gregg from 1966 to 1969 and then moved to Q6 with Ken Anderson Bob Hocking
Then in 1973, I was transferred to the computer room in the T&C building, leaving CRO in Nov 74 to start at HMAS Albatross Nowra NSW with John Rudkin, Len Allgate, Stewart Wattison and Max Garth.

With very kind regards

Dave Gardiner

And the “CHIT CHAT” goes on!

An email from Hans Lemmens:

Sorry for the late reply to your request for where in the world are you. Sorry it’s not exotic like Siberia or Death Valley.

I am located in the town of Portarlington on the Bellarine peninsular in Victoria. The Bellarine is the south western peninsular of Port Phillip Bay to the east of Geelong. It is certainly cooler than Carnarvon, but it is seaside and a great place to be living.

Really enjoy the CRONicle it always brings back happy memories.

Regards Johan (Hans) Lemmens ex SPAN and Telemetry

Re: John Lambie’s query about modifying the Fremantle Docks for NASA Tracking Ships More from Lloyd Brown on that subject.

I know very little about why the docks were or were supposed to be modified. The invoice landed in my lap circa 1970 and I sent it off to Canberra to be dealt with, with the recommendation that they pay it.

I thought at the time that the dock mods were related to the very early days of manned spaceflight – before or about the time the establishment of ground based tracking installations was being considered by NASA. There must have been intense lobbying by various Governments at a very high level during that period.

Lou Wainwright’s signature was all over the supporting documents.

Regards

Lloyd

PS: Lloyd and Eileen Browne have lived in Darwin since 1974 and have survived many cyclones including Tracy.

Have more news but will have to put it in the next edition – Larry Hickmont was talking about his time growing up in Carnarvon when his dad, Larry Hickmont, worked at the tracking station. Seems Larry wrote his memoirs ‘60’s Tales of Carnarvon’.

There is a lovely story to go with that, so look out for that one!

Next edition will also have the **“Apollo 13 Wipe out party”** story – what a story that is!

Thank you to all the CROtrackers that have contributed to “Keeping the Memory Alive”. With so many of you responding it really does inspire me to keep on doing the job Terry passed on to me! I can’t believe my email list has grown to 98 now. Of course some of those are “Tracker Tackers” – the little tackers of our original trackers that wish to remain in contact with their parents’ past connections with the NASA Carnarvon Tracking Station!

Crotrak

Keeping the Memory Alive

**CARNARVON TRACKING STATION
1964 — 1975**

As you all know Terry's website (which was sponsored by Terry's business) is now funded by the donations of our trackers.

I will be receiving an invoice sometime this month from PaK-IT Computers (for the domain and the administration of the site), for \$350 which is payable by the end of November.

There is still a lot of work to be put into it (I'm sure I'll get to it 😊) but the main features on the site that are updated regularly is the LOS page and each edition of the CRONicle is uploaded as it goes out.

The past two years I have received some generous donations and I thank the trackers that have donated. Not all our trackers donate so my husband tops up the shortfall which last year was \$100.

Any donations for the website are greatly appreciated, no matter how small. I used my BoQ account to keep track of it and am happy to provide a copy of my statement should you request it.

The account details for any donations to keep our website going is;

LA Glocke - BSB: 126574 – A/c: 22011097 - Ref: Your Name

UPDATE

Trackers Tribute Room



Lorraine Sartori (Rooney) has been here in Carnarvon for a couple of short visits and her and I, with input from other Trackers have looked at doing a revamp of the "Trackers Tribute" room.

The Trackers Tribute Room is still a work in progress. John Harmsen, Lorraine Sartori and I did some work in there at the end of July. The next stage we are now waiting for is the digital schematic drawing with site descriptions to happen and the cases to be made to mount the original American and Australian flags in. Stage four of the museum obviously took precedence over this project, but now that is completed, after some R&R for Phil, we will touch base with him and work towards the continuation of the project.

LOS – (Loss of Signal)

I don't know if our CRO Trackers are all keeping well and healthy this past three months, but I have not had anyone let me know of any who have had a Los of Signal recently. Let's hope that this is the case rather than we haven't been advised so we can acknowledge and pay tribute to our trackers who have passed.

I'm posting this again as recently we have had a few trackers contact Phil and myself to arrange memorial plaques.



The Carnarvon Space and Technology Museum have dedicated the wall around the fountain to memorial plaques for CRO Trackers who have passed. They are stainless steel and the cost is \$100.

If anyone is interested in commemorating their loved one with one of these plaques,

please contact Phil Youd, Chairperson by email at phil@carnarvonmuseum.org.au

~~CRO Trackers 14th Picnic Day~~

So, nothing for the 14th Picnic Day on the first Sunday in April 2020 due to Covid-19. We then tried to have it on 11th April 2021 (which really should have been the 15th Picnic Day 😊). Cancelled due to the weather conditions ☹️

Bad weather for May and in June I did suggest to a few that we could go to the **Bayside Kitchen to do a Tracker's Brunch**, they have indoor seating, YES!!!

All go – all organised - and the day before – LOCKDOWN!

Wonder when we will ever get to have our ***CRO Trackers 14th Picnic Day!!!***

Abort I say and just plan for *CRO Trackers 16th Picnic Day.*

Note from Editor - Sorry I didn't make the "September" deadline for our CRONicle, I'll make sure the December one is on time – shouldn't be a problem as I will be back home in Collie - and not flitting around the Gascoyne region for three months fishing, crabbing, oyster picking, camping, diving etc.

One day I might have time to retire!!!!

KEEPING THE MEMORY ALIVE



Carnarvon Tracking Station 1964 - 1975



Present Day

[Click for full size](#)

*Mick and Sue Coffey's Carnarvon Steel Supplies of Cornish St Carnarvon fabricated and donated the sign
Signwriting generously donated by W&K Painting of Egan St, Carnarvon
Photograph by Phil Youd - Edited by Terence Kierans*

[Click here to commence entry to the original station](#)

If undelivered, please return to:

CROTrackers
98 Ogden St
COLLIE WA 6225